

YoshimiO

1986年 Yamatsuka EYE とともに「UFO OR DIE」を結成、初めて DRUM を叩き、SHOUT する。1988年より30年以上に渡り世界で最も先鋭的なエクスペリメンタル・ハードコアバンド「BOREDOMS」のコアメンバーとして活動。1995年に自身のリーダーバンド「OOIOO」を結成。他、Kim Gordon「Sonic Youth」、Julia Cafritz (pussy Galore) 等との「Free Kitten」、日本屈指のシタール奏者 吉田大吉とともに古代ヌメロロジカルな手法をもとに演奏される新しい分野グラインド・ラーガ・コアバンド「SAICOBAB (サイコバブ)」などのバンド活動はもちろぬ、「FLAMING LIPS」「Beastie Boys」等の YoshimiO を題材としたアルバム・楽曲への自身の参加など世界中を舞台にした数え切れないセッションワークやプロジェクトへの参加、映画「YUNNAN COLORFREE」のサウンドトラックをはじめとするソロ=YoshimiO 名義での音源制作、他ミュージシャンへの楽曲提供、CM 音楽制作、また近年では Piano 奏者「YoshimiO」の即興演奏を現代音楽家「和泉希洋志」がモジュール化する「YoshimiOizumikiYoshiduO」というサウンドアートの発表。さらには、自身の服飾ブランド「emeraldthirteen」のヘッドデザイナーであり続ける、正にポリフォニックな多層型アーティスト。音楽制作、延いてはその根幹となる器楽演奏や発声の方法までもが完全にオリジナルなメソッドで貫かれており、楽器や音そのものから放たれるバイブレーションと素直に対峙することから始まる身体的反応を第一義としたプリミティブな表現を核に、同時代性を伴う鮮烈な色彩感覚をちりばめた独自のエートスを獲得している。

In 1986, she formed "UFO OR DIE" with Yamatsuka EYE and hit the DRUM for the first time and SHOUT.

Since 1988, she has been a core member of the world's most radical experimental hardcore band "BOREDOMS" for over 30 years. In 1995, she formed her own leader band "OOIOO". She is also a member of Kim Gordon's "Sonic Youth", "Free Kitten" with Julia Cafritz (pussy Galore), and a new grind raga core band "SAICOBAB", which plays based on ancient numero-logical techniques with one of the best sitar players in Japan, Daikichi Yoshida. In addition to her band activities such as "SAICOBAB", she has participated in countless session works and projects around the world, such as albums and songs featuring YoshimiO from "FLAMING LIPS" and "Beastie Boys". In addition, she has produced sound sources under the name of YoshimiO (solo), including the soundtrack for the movie "YUNNAN COLORFREE", provided music for other musicians, produced music for commercials, and in recent years, she has been working on a project called "YoshimiOizumikiYoshimiO", in which the contemporary musician "Kiyoshi Izumi" creates modules from the improvised performances of YoshimiO, a piano player. In recent years, she has presented a sound art project called "YoshimiOizumikiYoshiduO. She is also the head designer of her own clothing brand, "emeraldthirteen," and is a truly polyphonic, multi-layered artist. Her music production and even her fundamental methods of instrumental performance and vocalization are based on completely original methods. At the core of her work is a primitive expression based on physical reactions that begin with an honest confrontation with the vibrations emitted from the instruments and sounds themselves.

