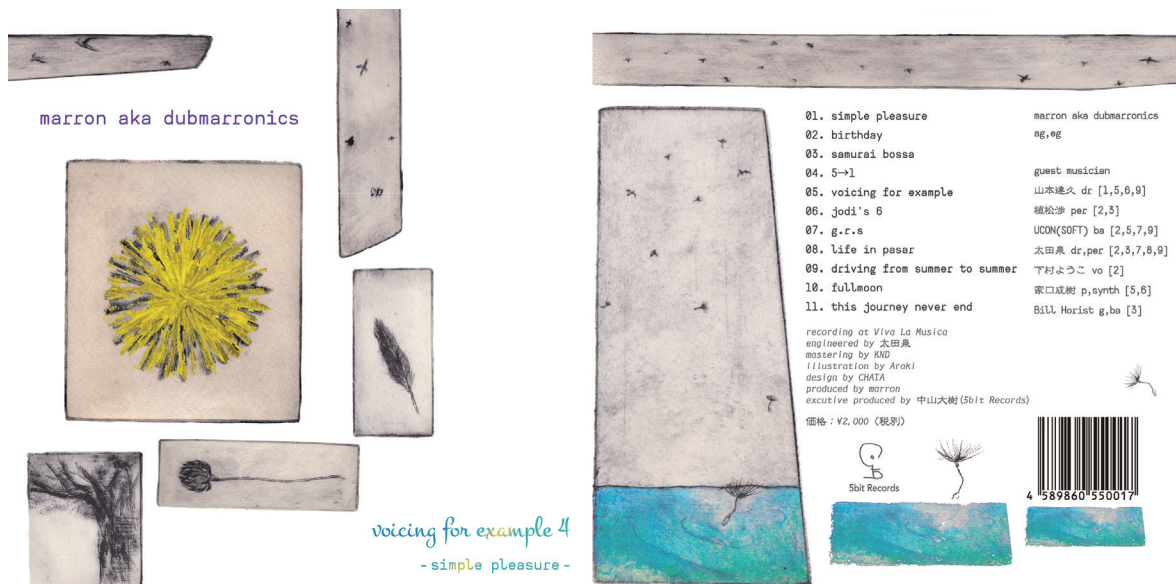


PRESS RELEASE

5bit Records Announcement of New Releases

marron aka dubmarronics “ voicing for example 4 - simple pleasure - ”



November 3, 2017

Dear All

5bit Records, a division of 5bit Inc.

marron aka dubmarronics' s new album “ voicing for example 4 - simple pleasure - ” was released at 5bit Records in November 3, 2017.

marron aka dubmarronics is genius guitarist by which Kyoto takes pride. He released a work by many names that “Based On Kyoto” and “dubdub on-seng” and so on. And for recent year, he made Asia tour succeed.

He took 2 years to made this new song with trusted musicians. The new album being recorded a gem of a masterpieces like time and place journey. His solo album for the first time in five years. It was a long-awaited new released for the fans.

5bit Records is the music section of 5bit Corporation based in Ise city, Mie prefecture of Japan.

We will make an effort to deliver good music with that person who in a various of Japan and world.

Therefore we're recruiting the person and store who cooperates in cd sale. Please even inquire the following.

Next year, marron aka dubmarronics' s new album release tour will be scheduled at various places.

Please cooperate an announcement, sale and an event

Title : voicing for example 4 - simple pleasure -

Artist : marron aka dubmarronics

format : CD album, 11tracks, 45min

Price : 2,000 jpy (Tax Out)

Music Video : “voicing for example” <https://youtu.be/20PLr6j7ogc>



5bit Records, a division of 5bit Inc.

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Sales Office : 1F Bayseasky, 1-2 Nagisamachi, Tsu-shi, Mie, 514-0010, Japan

URL : www.5bit.jp Email : info@5bit.jp

marron aka dubmarronics “ voicing for example 4 - simple pleasure - “

Tracklist

01. simple pleasure
02. birthday
03. samurai bossa
04. 5→1
05. voicing for example
06. jodi's 6
07. g.r.s
08. life in pasar
09. driving from summer to summer
10. fullmoon
11. this journey never end

marron aka dubmarronics ag, eg

guest musician

山本達久 Tatsuhisa Yamamoto dr [1,5,6,9]

植松渉 Wataru Uematsu per [2,3]

UCON (SOFT) ba [2,5,7,9]

太田泉 Izumi Ota dr, per [2,3,7,8,9]

下村ようこ Yoko Shimomura vo [2]

家口茂樹 Shigeki Ieguchi p, synth [5,6]

Bill Horist g, ba [3]

recording at Viva La Musica

engineered by Izumi Ota

mastering by KND

illustration by Araki

artwork by CHATA

visualiz by hasim PV “voicing for example” <https://youtu.be/20PLr6j7ogc>

produced by marron

excutive produced by Hiroki Nakayama (5bit Records)